

盛夏聒噪

**IF WE KEEP TALKING IN SUMMER DAYS**

A FILM BY LIU HAOTIAN

旅店

招待所

盘古



## BASIC INFO

ORIGINAL TITLE

盛夏聒噪

ENGLISH TITLE

If We Keep Talking in Summer Days

DURATION

15min

COLOR

Color

GENRE

Drama

ASPECT RATIO

1.66:1

LANGUAGE

Chinese

COUNTRY OF PRODUCTION

China, Singapore



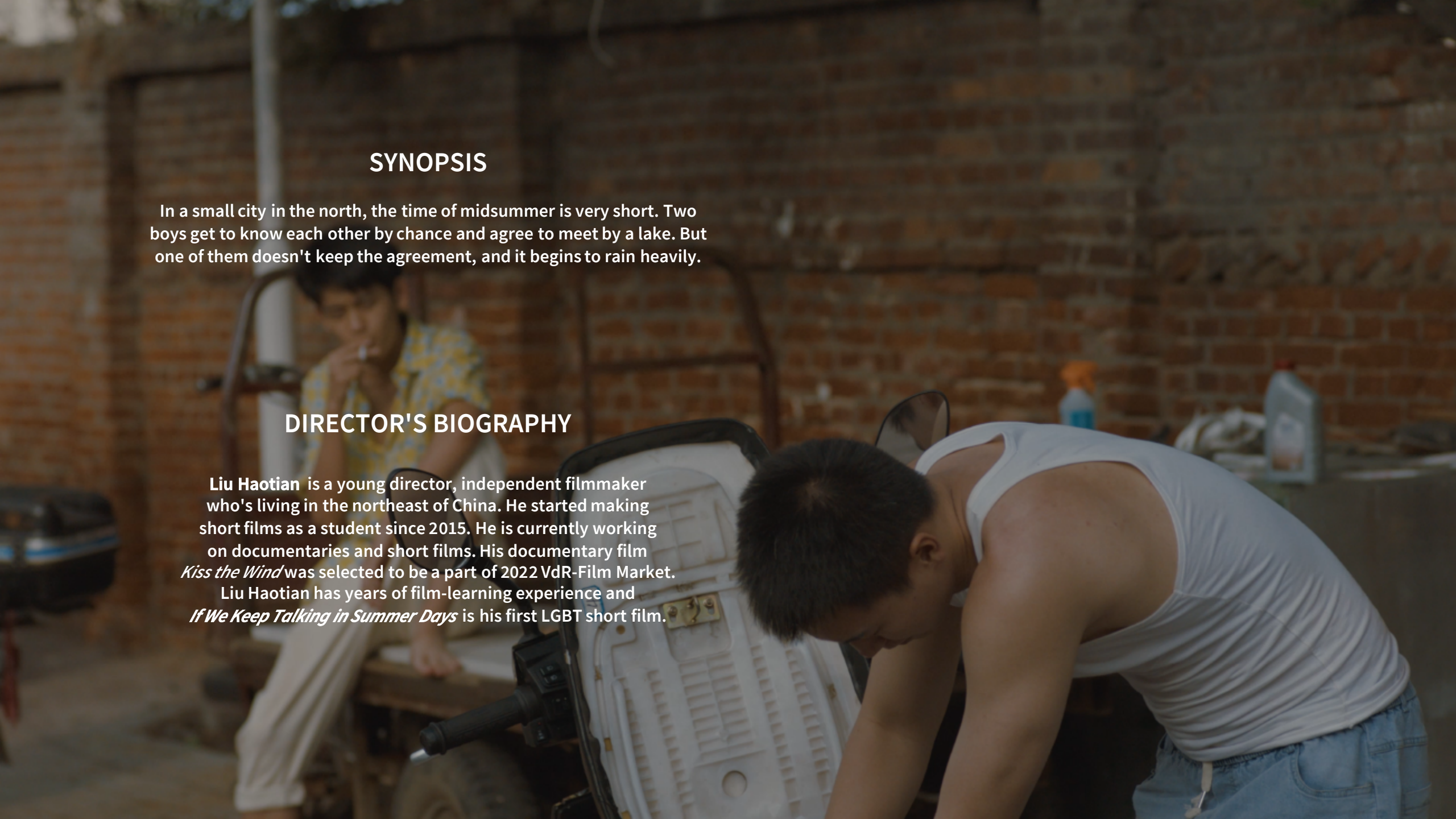
## SYNOPSIS

In a small city in the north, the time of midsummer is very short. Two boys get to know each other by chance and agree to meet by a lake. But one of them doesn't keep the agreement, and it begins to rain heavily.

## DIRECTOR'S BIOGRAPHY

**Liu Haotian** is a young director, independent filmmaker who's living in the northeast of China. He started making short films as a student since 2015. He is currently working on documentaries and short films. His documentary film *Kiss the Wind* was selected to be a part of 2022 VdR-Film Market.

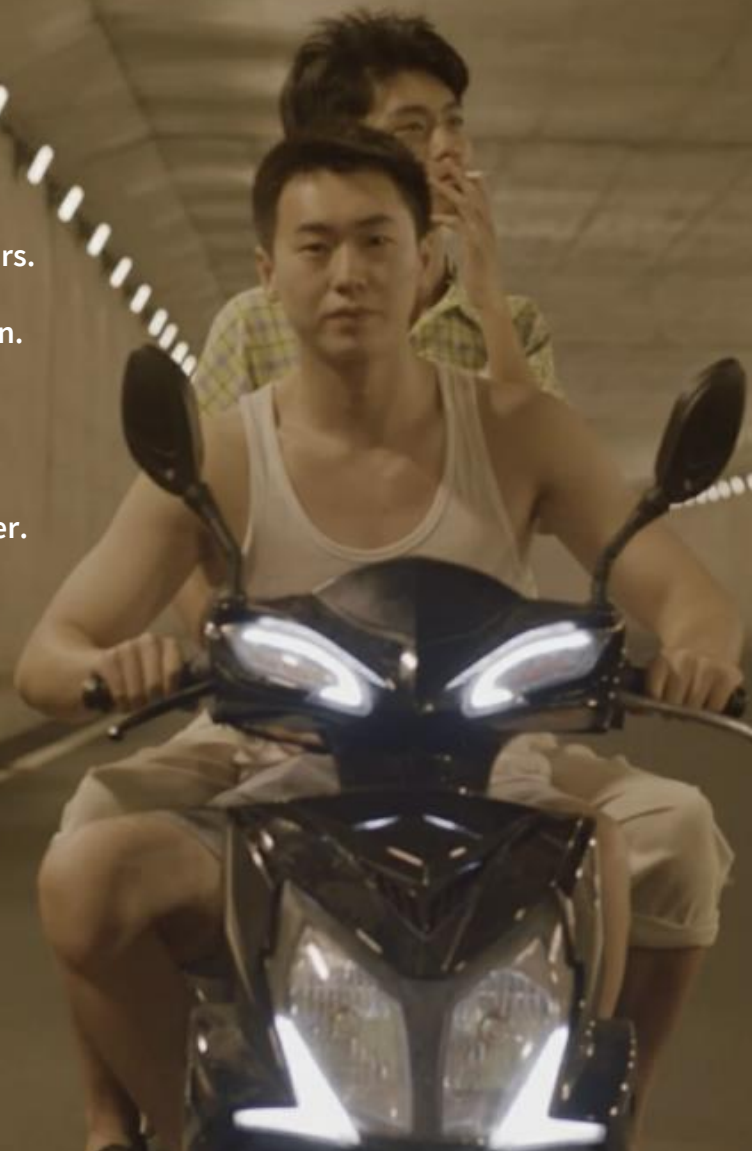
Liu Haotian has years of film-learning experience and *If We Keep Talking in Summer Days* is his first LGBT short film.



## DIRECTOR'S NOTES

It's a LGBT film and we made it with two young actors.  
It tells a dream-like encounter between two boys  
in late summer and the story ends after a heavy rain.

As the director, I want to present a vague and  
ambiguous atmosphere. The short film creates  
a world that belongs to a boy. It is true, but it  
becomes a dream story under the change of weather.





## CAST

BOY **LIZHE**  
MECHANIC **YIN JIHAO**

## CREW

WRITER/DIRECTOR **LIU HAOTIAN**  
PRODUCERS **FANG YANG-HAONAN LIU HAOTIAN**  
CINEMATOGRAPHER **LI ZEXXIN**  
SOUND **CHEN ZEHUA**  
EDITOR **LIU HAOTIAN**

## CONTACT

PRODUCTION COMPANY  
**UMFILMS**  
**+86 13846173787**  
**umpictures@tom.com**

INTERNATIONAL SALES  
**THE OPEN REEL**  
**open@theopenreel.com**